

The logo consists of a central figure, a stylized person in a suit, standing with arms crossed. This figure is positioned within a series of concentric, semi-circular arcs that radiate outwards. The arcs are composed of segments in two colors: a light blue and a light gray. The segments are arranged in a way that creates a sense of depth and movement, as if the arcs are rotating or expanding from the center. The overall design is clean and modern, with a focus on geometric shapes and a limited color palette.

COUNTERSPHERICS

